

LORA BOFILL

SAG-AFTRA

Cell ph 304-687-6928
lorabofill@aol.com

Height 5'1"
Weight 105 lbs
Eyes: Brown
Hair: Black



(310) 450-9700
Agent: Shawn Brogan

(323) 861-6679
Manager: Andy Rooney

FILM (Selected)

The Vigilante
Born Guilty (with Rosanna Arquette)
400 to Oahu
In The Underside
Last Vow
Heaven's Hard Pitches *
The Golden Plate
Saving the Lives of Children
Space Command
Productions

Principal
Principal
Principal
Principal
Principal
Principal
Principal
Principal
Featured principal

Amazon/Lansing Productions
Dir. Max Heller
Dir. David Rountree
Two-Headed Films
Big Ship Productions
Dir. Mo McRae
Merge Films
MAFA Productions
Dir. Marc Zicree

TELEVISION (Selected)

Lindsay Goes To The Doctor
Eclipse Magazine
Zombies In Hollywood
Slam Dance
Being Humphrey Bogart
Flavors – A Taste of Comedy

Guest Star
Series regular
Recurring
Recurring
Recurring
Featured

Dir. Matthew Barry
Daydream Productions
TCD Studios
TCD Studios
TCD Studios
6Cess Network

COMMERCIALS – National, regional, local spots

Conflicts available upon request

INDUSTRIALS

Conflicts available upon request

THEATRE (Selected)

LA Café Plays – Multiple plays
End Of The World
Youth Ink SR
Mommeries
A Funny Thing Happened ...
The Vagina Monologues
The Bea And The Bug!
Middle Finger

Multiple roles
Carol
Multiple roles
Mrs. Tamu
Tintinabula (featured)
Woman
Gnat
Mrs. Rodriguez, Mrs. Lunga U/S

Ruskin Group Theatre**
Tres Stage
Young Playwrights' Theatre/Woolly Mammoth Theatre (DC)
Dir. Rana Kirkland
Gallery Players (Columbus, OH)
Dir. Steven Small (Evansville, IN)
Education and Entertainment Foundation (DC)
Asian Stories In America Theatre**(DC)

TRAINING

Acting: Studio Theatre. The Theatre Lab. Woolly Mammoth Theatre.
Scene study: Terry Schreiber
Meisner technique: Ruskin School of Acting - 2 year program graduate - John Ruskin, Mikey Myers
Script analysis: Aquila Morong Studio - Deborah Aquila
Commercial acting/auditioning: Killilan McHugh. Robert B. Martin. Jr. Judy Kain, Francene Selkirk. Mike Pointer.
On camera auditioning: Margie Haber Studios. John Swanbeck. Matthew Barry. BGB Studios. LA Acting Studios.
Comedy/Sitcom acting: Lesly Kahn Institute. Actors Comedy Studio. Matthew Barry
Improv: The Groundlings –Lauren Burns, David Hoffman. Jeff Galante. Jay Lay. UCB-Fran Gillispie.
Voice & speech coach: Dwight Bacquie
Private coaching: John Ruskin. Amy Jo Berman. Matthew Barry. Scott David.

SPECIAL SKILLS

Languages – Conv. Filipino (Tagalog, Ilongo), Spanish; Accents-Southern US, Filipino; Voice-Soprano; Piano, flute (own instrument), Dance - jazz, Filipino folk
Other: Physician - Board certified in family medicine with experience in ER; OB & surgical skills; Licensed in 6 states
Voiceover, musical theatre, screen//stage combat, kickboxing, teleprompter, earprompter (own equipment), TV host; entertainment reporter

Selected as StarCast Audition best performer

Additional photos, credits, demo reel, & updates available at www.lorabofill.com

*Film won overall best film Kids In Spotlight Film Festival

**company member